

Variations on "At the Bakers's" Variationer over "Der bor en bager"

Jens E.Hansen

(1954 -)

opus 1

To/Til Jacob & Maria

For guitar

Theme

$\text{♩} = 100$

The first system of the theme consists of two staves. The upper staff contains a melodic line in 3/4 time, starting with a quarter rest followed by eighth and quarter notes. The lower staff provides a harmonic accompaniment with chords and single notes. The second system continues the theme with similar melodic and harmonic patterns. The third system concludes the theme with a double bar line and a 2/4 time signature change.

The fourth system of the theme continues the melodic and harmonic development. The fifth system features a more complex rhythmic pattern with eighth notes and triplets. The sixth system concludes the theme with a double bar line and a 2/4 time signature change.

2. Variation

The second variation begins with a melodic line in the upper staff, characterized by eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and single notes. The third system of the variation includes a first ending bracket labeled "I ---" above the staff, leading to a final chord.

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3. Variation

♩ = 60

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as quarter note = 60. The music is primarily composed of eighth-note patterns. The second staff contains a sharp sign (#) on the second measure. The third staff contains a sharp sign (#) on the second measure. The fourth staff contains a sharp sign (#) on the second measure. The fifth staff is annotated with "V ---" below the first measure. The sixth staff is annotated with "[5] -----" below the second measure. The seventh staff is annotated with "I ---" below the second measure. The eighth staff is annotated with "V ---" below the first measure. The ninth staff is annotated with "I ---" below the first measure. The tenth staff is annotated with "I ---" below the first measure.

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I ---

Finale *3*

$\text{♩} = 100$